

# THE LOCK DOWN QUILT



**The idea of this project is it a community one that any one can contribute to.**

**You don't need to be skilled in textiles or a great artist.**

**Its for all ages and is for people just want to have a go at doing something creative and contribute their thought and ideas to a work of art that will become a record of these times .**

**You also don't need loads of equipment or fabrics. A lot of great work can be done by recycling or using stuff you have around the house**



I am going to ask everyone who wants to take part to make a work of art that can be sewn together with other peoples' work, to share experiences of lockdown and our community, during these times. I can help you by working on design ideas and planning ways of making.



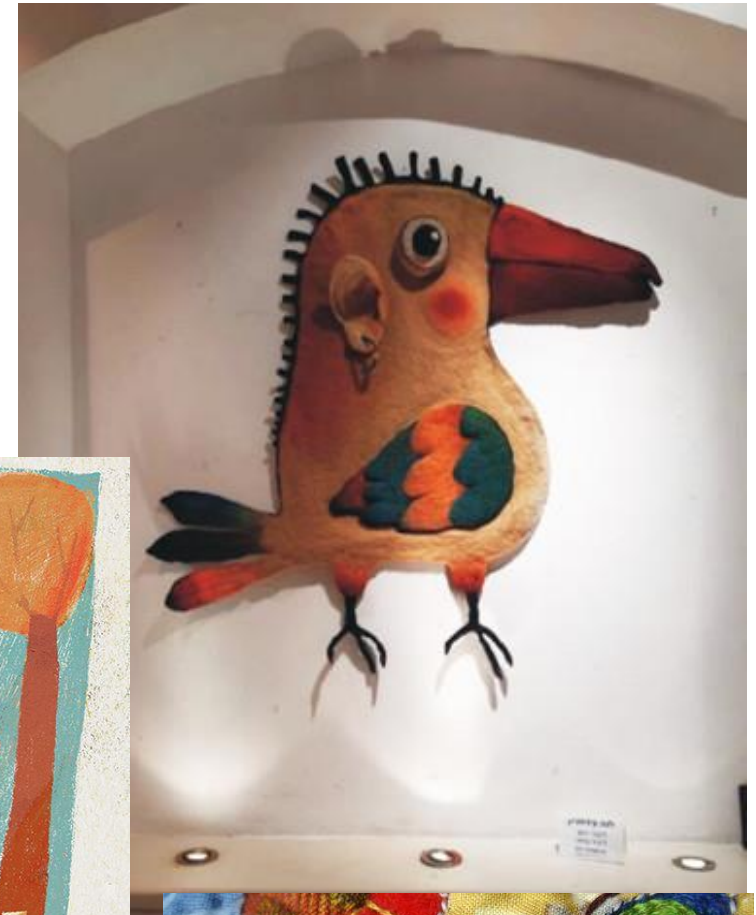
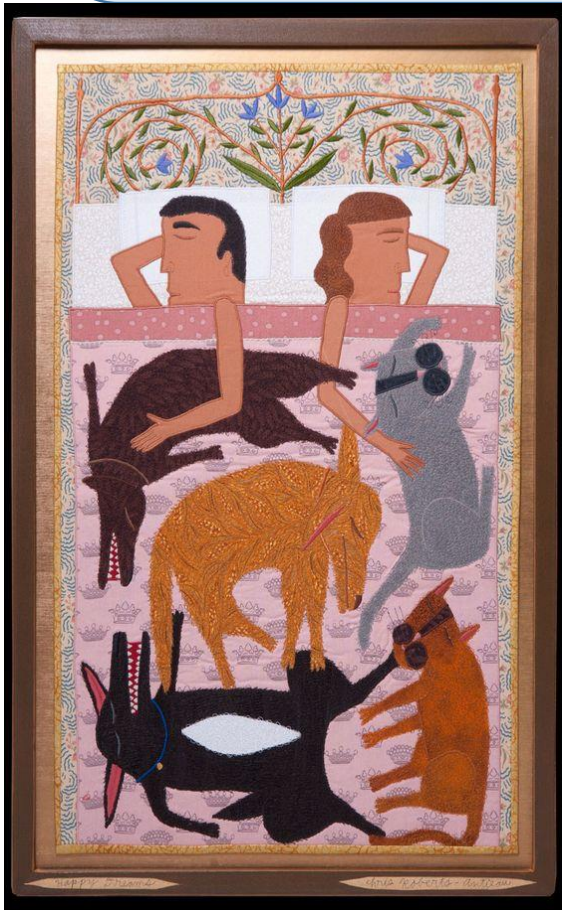
Each person will make a section of the quilt and it can be made in what ever way you want to

If you already have skills you can use like quilting, applique, embroidery, knitting, crotchet weaving, printing that's great, but I can help with techniques you can use to show your ideas if you don't know how to make your idea.



**Remember you don't need any art experience , Some really amazing works of art were made by ' naive artists.'**

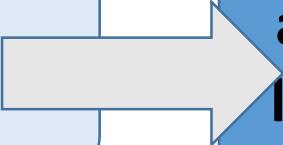
**These were people who had no training in art skills they just had lots of interesting ideas and just loved to try out ways of showing these**



# Where do I start ?

A good place to begin is by making a mind map and just putting down lots of fist ideas that come to mind

Sewing scrubs



Home schooling

Clear skys / nature reclaims public spaces

Mr white's sunflowers

**Lockdown**

Lots of dog walks

Village church

Rainbows

Clap for carers

Masks

NHS hero's

**Focus on the ideas you like best**

# Mood board

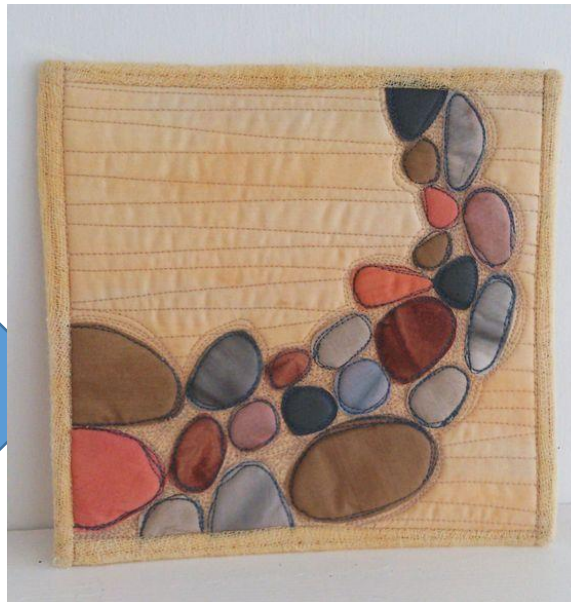
Make a mood board . This is a collection of images based on your ideas. This will help you design



ARTISTS' RESEARCH; Before you start designing look at how other artists have approached the ideas.

Pinterest is a really good source of inspiration. Its free to join and has lots of really lovely artists work to look at Ive started a board with ideas to look at which you can also add to;

<https://www.pinterest.co.uk/kathystinger50/lock-down-quilt/>



**Looking at artists work will give you ideas for techniques and materials you can use as well as your design and how to use colour**



Anne Kelly,  
is one of my favourite artists

She uses recycled  
materials  
Lots of collage ,  
hand stitching .  
Techniques include  
Applique  
Embroidery  
Embellishing

<https://annekellytextiles.com/>



# Mandy Pattulo

Uses strips of recycled textiles  
Lots of hand stitching and  
Buttons, beads  
Bits of found materials

<https://www.mandypattullo.co.uk/>



# Design sketches

There are lots of ways to put down ideas . You don't have to be a great at drawing to do this. Start by putting a load of ideas down



You can then REFINE AND DEVELOP these into a finished idea



# **There are lots of ways you can have a go at making your work . Here are some of the ways you can try ; PRINTING ON FABRIC**

- **INK OR PAINT** You will need some kind of Thicker paint like emulsion or acrylic works better.
- **POTATO OR SWEET POTATO** You can trace or draw your motifs onto a potato and cut the design in. Please be very careful if you are using anything sharp to do this and only under supervision.
- **POLYSTYRENE OR LINO** ; Pizzas and other items often come packaged with polystyrene bases. You can reuse this. Using a pen or pencil scratch your design into the surface , cut it out and stick it on card.
- **CARDBOARD.** You can cut out and glue layers of card to build up a textured surface.
- **STRING OR WOOL.** You can stick this onto cardboard like corrugated packaging
- **SOMETHING TO PRINT ON;** You could use fabric, like an old pillow case/ sheet or card board, newspaper ect.
- **The next slides show you how**

## Potato or vegetable

Draw your design on to the potato . Cut away the back ground to leave the design raised up



<https://www.sea.museum/2013/06/14/potato-print>

## Polystyrene.

Scratch the lines into the surface with a pen or pencil.

**Lino** you will need to cut the design in



<https://www.youtube.com/watch?v=rDernjOjDCU>



**Relief print** is done by raising areas up. You can do this by sticking card or string / wool onto a card board surface to make your design motif



**Glue string / wool** or cut out **card** shapes onto a stiff piece of card.



Thicker card work better. Recycled packaging is ideal

# APPLIQUE AND COLLAGE TECHNIQUES .

Applique is a traditional technique used in Textiles

- **Applique means adding pieces of fabric by sewing or sticking them on to a larger piece to form a picture or pattern.**
- **Collage is art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.**

SCRAPS OF RECYCLED  
MATERIALS ARE GREAT FOR  
APPLIQUE OR COLLAGE





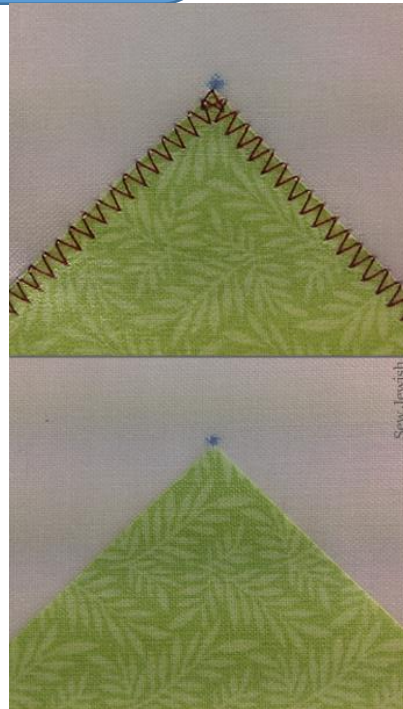
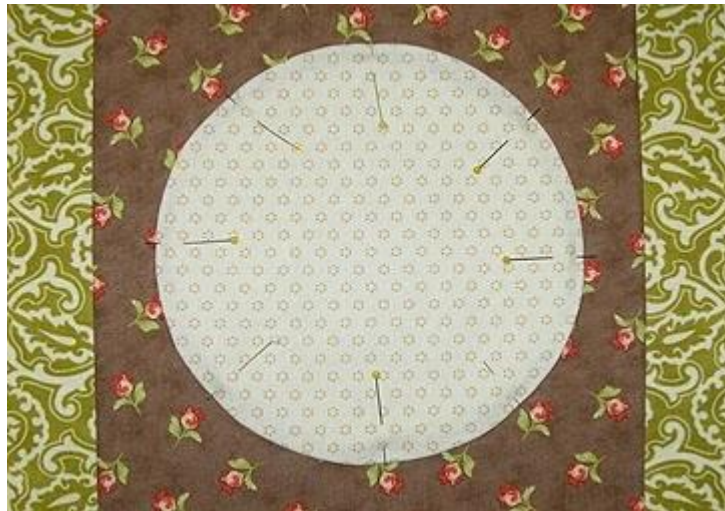
## Step 2 Use the drawing or tracing as a **TEMPLATE**. Cut it up so you can use it to cut out your collage materials or fabrics.

Cut up your tracing so you can use a paper templates to cut fabrics or recycled papers.  
Plan your **COLOURS, PATTERNS AND TEXTURES CAREFULLY**  
You can pin or draw round the templates



If you have a sewing machine You can applique this way

<https://www.youtube.com/watch?v=QosmqitTW6w>



- ✓ Cut fabric pieces using a paper template
- ✓ You don't need to use bonda web . You can use pins to attach the cut out fabric
- ✓ Use Zig zag stitch as shown in the video to sew over the edges.

# You can also sew the pieces by hand using different stitches



<https://www.youtube.com/watch?v=bqi86fVpJ1o>

Blanket stitch.



Adding stitches/ embellishing You can add more decorative embroidery stitches, beads, buttons ect to add detail to your collage applique or print



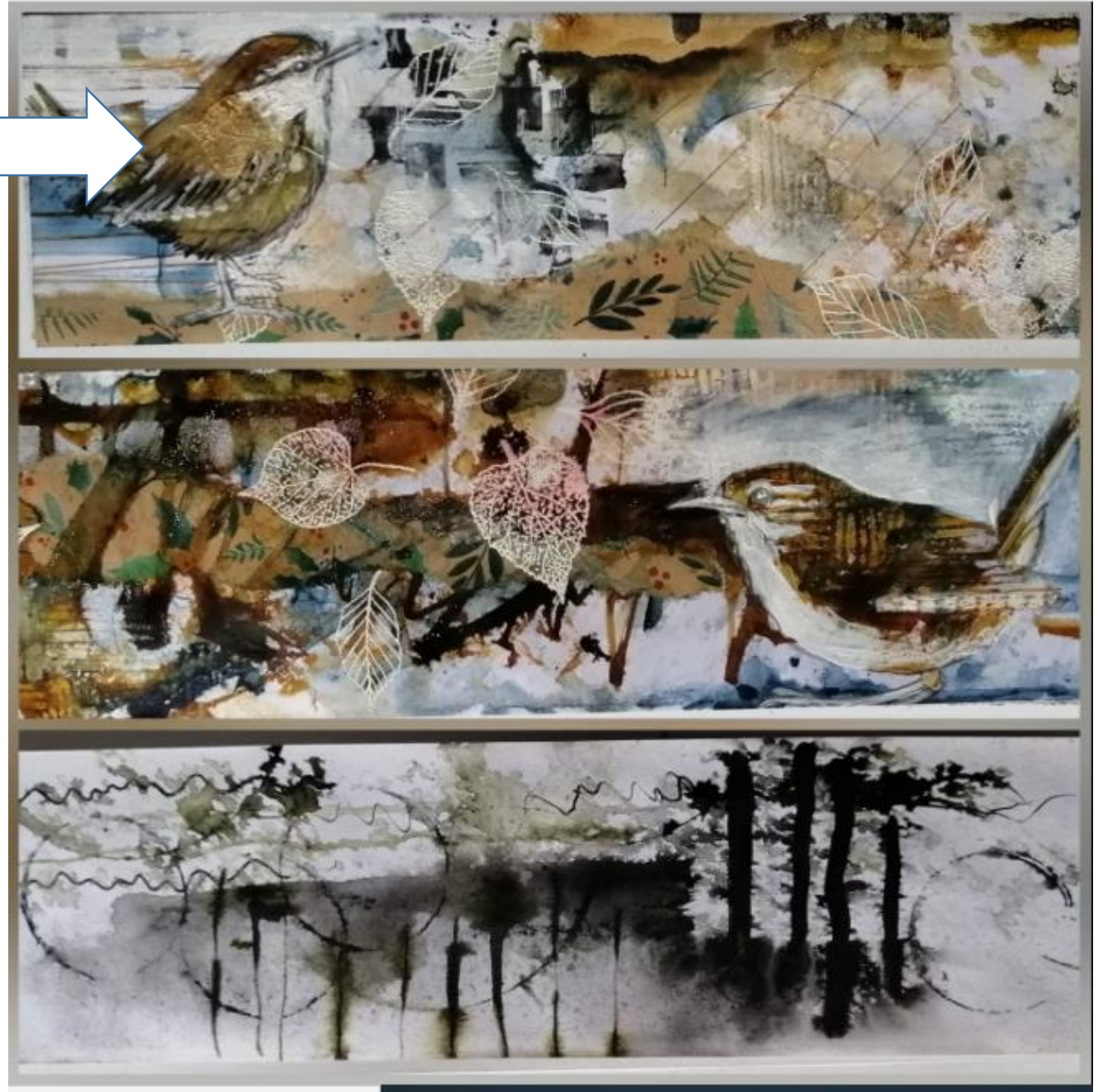
# COLLAGE

## **Finding and sourcing materials**

YOU CAN MAKE GREAT WORKS OF ART FROM THINGS YOU RECYCLE FROM AROUND YOUR HOUSE AND GARDEN .

SCRAPS OF FABRIC,  
LEAVES BITS OF PAPER  
WITH INTERESTING  
TEXTURES AND  
PATTERNS

STRING, WOOLBEADS  
BUTTONS ECT



## **SHARE IDEAS ;**

THE BEST WAY TO DEVELOP YOUR WORK IS TO SHARE IDEAS AS YOU GO ALONG.

PLEASE MESSAGE ME IF YOU NEED HELP GETTING STARTED OR DURING THE DEVELOPMENT  
OR WITH SOURCING MATERIALS .

